

Markus Huber

Becoming

for orchestra

2026

INSTRUMENTATION

WOODWINDS

Flute
Oboe
Clarinet in B $\flat$
Bassoon

BRASS

Trumpet in B $\flat$
Horns in F (2)
Trombone

PERCUSSION

Timpani
Percussion (one player): crash cymbals, triangle

STRINGS

Violin I
Violin II
Viola
Violoncello
Double Bass

Transposed score

DURATION

ca. 8:45

SCORING

Becoming is conceived as a flexible orchestral work. As listed above, it calls for single woodwinds and brass with timpani, one percussionist, and strings. The scoring adapts in both directions. For larger ensembles, the woodwind, trumpet, and trombone parts may be doubled, two or three to a part, with horns added in even numbers (two, four, or six) to preserve the divisi writing. For smaller forces, the work remains complete when performed without trumpet and trombone, or without trumpet, trombone, and percussion.

PROGRAM NOTE

Becoming came to me at a time of change. I had turned forty, moved my family to a new town, and had a second child on the way, all while thinking about leaving the touring world for good. Out of those changes came the inspiration for this piece. I believe that in life things are always moving, that we are always becoming.

What started as a pencil sketch grew into a journey. It opens with a simple introduction in the violins, and then, one by one, each section wakes to join the invitation to life. A main theme emerges, blooming and full, a season in full flower. That theme is later transformed into something more searching, a stretch of questioning and uncertainty, the sense that when the sun sets, the flourishing we once knew is not promised to return.

After a series of rises and falls, a revelation arrives, an illumination: the understanding that the process matters more than the destination. The piece closes by restating the opening theme, now grander and fuller, a reminder that every part of our experience matters, however large or small.

Becoming

Markus Huber

♩ = 96 2 4 6

Flute

Oboe

Clarinet in B♭

Bassoon

Trumpet in B♭

French Horn 1 in F

French Horn 2 in F

Trombone

Violin 1

Violin 2

Viola

Cello

Double Bass

Timpani

Clash Cymbals

Triangle

poco rall. 8 10 **A** $\text{♩} = 100$ 12 14

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Trumpet in B $\flat$

F. Hn 1 in F

F. Hn 2 in F

Trombone

Violin 1

Violin 2

Viola

Cello

Double Bass

Timpani

Clash Cymbals

Triangle

16 18 **B** 20 22

Flute *tr* *p*

Oboe

Clarinet in Bb *p*

Bassoon *p*

Trumpet in Bb

F. Hn 1 in F

F. Hn 2 in F

Trombone

Violin 1 *mp*

Violin 2 *tr* *p*

Viola *p*

Cello *p*

Double Bass *p*

Timpani

Clash Cymbals

Triangle

24 C 26 28 30

Flute *mf*

Oboe *mf*

Clarinet in Bb *mf*

Bassoon *mf*

Trumpet in Bb

F. Hn 1 in F *mf*

F. Hn 2 in F *mf*

Trombone *p*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

Timpani

Clash Cymbals

Triangle

The musical score is arranged in a system of staves. The top four staves (Flute, Oboe, Clarinet in Bb, Bassoon) are grouped together. The next four staves (Trumpet in Bb, F. Hn 1 in F, F. Hn 2 in F, Trombone) are grouped together. The bottom four staves (Violin 1, Violin 2, Viola, Cello) are grouped together. The Double Bass, Timpani, Clash Cymbals, and Triangle staves are at the bottom. The score shows measures 24 to 30. A box containing the letter 'C' is placed above measure 24. The dynamics *mf* and *p* are indicated throughout the score.

poco rall.

D a tempo

32 34 36 38

Flute

Oboe

Clarinet in Bb

Bassoon

Trumpet in Bb

F. Hn 1 in F

F. Hn 2 in F

Trombone

Violin 1

Violin 2

Viola

Cello

Double Bass

Timpani

Clash Cymbals

Triangle

p

pp

mp

flautando

40 42 44 46

E

Flute

Oboe

Clarinet in Bb

Bassoon

Trumpet in Bb

F. Hn 1 in F

F. Hn 2 in F

Trombone

Violin 1

Violin 2

Viola

Cello

Double Bass

Timpani

Clash Cymbals

Triangle

p *mf*

mf

mf

p *mf*

mf

ord.

ord.

ord.

ord.

mf

p *mf*

Poco più mosso **a tempo** **F**

48 50 52 54 56

Flute *ff* *p sub.*

Oboe *ff* *p sub.*

Clarinet in Bb *ff* *p sub.*

Bassoon *ff* *p sub.*

Trumpet in Bb *ff* *p*

F. Hn 1 in F *ff*

F. Hn 2 in F *ff*

Trombone *ff*

Violin 1 *ff* *p sub.*

Violin 2 *ff* *p sub.*

Viola *ff* *p sub.*

Cello *ff* *p sub.*

Double Bass *ff*

Timpani

Clash Cymbals

Triangle

Flute

Oboe

Clarinet in Bb

Bassoon

Trumpet in Bb

F. Hn 1 in F

F. Hn 2 in F

Trombone

Violin 1

Violin 2

Viola

Cello

Double Bass

Timpani

Clash Cymbals

Triangle

G Più mosso

58 60 62 64

p *mp* *pizz.* *p*

The musical score for 'Becoming' on page 8 is written for a full orchestra. It begins with a 'G' time signature and the tempo marking 'Più mosso'. The score covers measures 58 to 64. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Trumpet in Bb, F. Hn 1 in F, F. Hn 2 in F, Trombone) play a melodic line that starts in measure 58 and continues through measure 64. The strings (Violin 1, Violin 2, Viola, Cello, Double Bass) provide a harmonic foundation, with the Double Bass playing a pizzicato line starting in measure 62. The percussion section (Timpani, Clash Cymbals, Triangle) is mostly silent, with the Triangle playing a single note in measure 64. Dynamics include piano (p), mezzo-piano (mp), and pizzicato (pizz.).

[illegible]

76

78

80

Flute

Oboe

Clarinet in Bb

Bassoon

Trumpet in Bb

F. Hn 1 in F

F. Hn 2 in F

Trombone

Violin 1

Violin 2

Viola

Cello

Double Bass

Timpani

Clash Cymbals

Triangle

82 **I** 84 86 88 **J** Più mosso appena

Flute

Oboe

Clarinet in Bb

Bassoon

Trumpet in Bb

F. Hn 1
in F

F. Hn 2
in F

Trombone

Violin 1

Violin 2

Viola

Cello

Double Bass

Timpani

Clash Cymbals

Triangle

Detailed description: This is a page of a musical score for the piece 'Becoming', page 11. It covers measures 82 through 90. The score is divided into two sections: Section I (measures 82-87) and Section J (measures 88-90), which is marked 'Più mosso appena'. The instrumentation includes woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Trumpet in Bb, French Horns 1 & 2 in F, Trombone), strings (Violin 1 & 2, Viola, Cello, Double Bass), and percussion (Timpani, Clash Cymbals, Triangle). The woodwinds and strings play melodic lines with various articulations like accents and slurs. The brass instruments provide harmonic support with sustained notes and some melodic fragments. The percussion instruments are mostly silent, indicated by rests.

92 *poco rall.* 94 **K** *a tempo* 96

The musical score for 'Becoming' spans measures 92 to 96. The tempo is marked *poco rall.* from measure 92 to 94, where it changes to *a tempo* (indicated by a 'K' in a box). The score includes parts for the following instruments:

- Flute
- Oboe
- Clarinet in Bb
- Bassoon
- Trumpet in Bb
- F. Hn 1 in F
- F. Hn 2 in F
- Trombone
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass
- Timpani
- Clash Cymbals
- Triangle

Key musical details include:

- Flute, Oboe, Clarinet in Bb, Bassoon:** These instruments play a melodic line starting in measure 94, marked *mf* and tapering to *p* by measure 95.
- Trumpet in Bb, F. Hn 1 in F, F. Hn 2 in F, Trombone:** These instruments play a sustained note in measure 94, marked *mf*, and then a sustained note in measure 95, marked *p*.
- Violin 1, Violin 2, Viola, Cello, Double Bass:** These instruments play a melodic line starting in measure 94, marked *mf* and tapering to *p* by measure 95.
- Timpani, Clash Cymbals, Triangle:** These instruments are marked with rests throughout the entire passage.

98 100 102

Flute

Oboe

Clarinet in Bb

Bassoon

Trumpet in Bb

F. Hn 1 in F

F. Hn 2 in F

Trombone

Violin 1

Violin 2

Viola

Cello

Double Bass

Timpani

Clash Cymbals

Triangle

p

p

ppp

mp

mp

p

p

L Più mosso 110

104 106 108 110 112

Flute

Oboe

Clarinet in Bb

Bassoon

Trumpet in Bb

F. Hn 1 in F

F. Hn 2 in F

Trombone

Violin 1

Violin 2

Viola

Cello

Double Bass

Timpani

Clash Cymbals

Triangle

mf

a tempo

M

114 116 118 120

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Trumpet in B $\flat$

F. Hn 1
in F

F. Hn 2
in F

Trombone

Violin 1

Violin 2

Viola

Cello

Double Bass

Timpani

Clash Cymbals

Triangle

122 124 126 128

Flute

Oboe

Clarinet in Bb

Bassoon

Trumpet in Bb

F. Hn 1 in F

F. Hn 2 in F

Trombone

Violin 1

Violin 2

Viola

Cello

Double Bass

Timpani

Clash Cymbals

Triangle

pp *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Più mosso appena **poco rall.** **N a tempo**

130 132 134 136 138

Flute *f* *molto dim. al niente* *p*

Oboe *f* *molto dim. al niente* *p*

Clarinet in Bb *f* *molto dim. al niente* *p*

Bassoon *f* *molto dim. al niente* *p*

Trumpet in Bb *senza sord.* *f* *molto dim. al niente* *p*

F. Hn 1 in F *f* *molto dim. al niente* *p*

F. Hn 2 in F *f* *molto dim. al niente* *p*

Trombone *f* *molto dim. al niente* *p*

Violin 1 *f* *molto dim. al niente* *ppp* *flautando* *p*

Violin 2 *f* *molto dim. al niente* *p* *flautando*

Viola *f* *molto dim. al niente* *p* *flautando*

Cello *f* *molto dim. al niente* *ppp* *flautando* *p*

Double Bass *f* *molto dim. al niente* *p*

Timpani

Clash Cymbals

Triangle

140 142 144 146

Flute

Oboe

Clarinet in Bb

Bassoon

Trumpet in Bb

F. Hn 1
in F

F. Hn 2
in F

Trombone

Violin 1

Violin 2

Viola

Cello

Double Bass

Timpani

Clash Cymbals

Triangle

p

p

p

p

ord.

ord.

ord.

ord.

mp

Più mosso

148 150 152 154 156

O **P**

Flute *mf*

Oboe *mf*

Clarinet in Bb *mf*

Bassoon *p* *mf*

Trumpet in Bb

F. Hn 1 in F *p* *mf*

F. Hn 2 in F *p* *mf*

Trombone

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *p* *mf*

Double Bass *p* *mf*

Timpani

Clash Cymbals

Triangle

158

Q

160

162

Flute

Oboe

Clarinet in Bb

Bassoon

Trumpet in Bb

F. Hn 1 in F

F. Hn 2 in F

Trombone

Violin 1

Violin 2

Viola

Cello

Double Bass

Timpani

Clash Cymbals

Triangle

R

164 166 168 170

Flute

Oboe

Clarinet in Bb

Bassoon

Trumpet in Bb

F. Hn 1 in F

F. Hn 2 in F

Trombone

Violin 1

Violin 2

Viola

Cello

Double Bass

Timpani

Clash Cymbals

Triangle

cresc. poco a poco

Detailed description: This page contains a musical score for measures 164 through 170 of a piece titled 'Becoming'. A rehearsal mark 'R' is placed above measure 167. The score is arranged in a system with 14 staves. The first four staves are for woodwinds: Flute, Oboe, Clarinet in Bb, and Bassoon. The next four staves are for brass: Trumpet in Bb, F. Hn 1 in F, F. Hn 2 in F, and Trombone. The following four staves are for strings: Violin 1, Violin 2, Viola, and Cello. The last two staves are for percussion: Double Bass, Timpani, Clash Cymbals, and Triangle. Measures 164 and 166 are marked at the beginning of the first and third staves respectively. Measures 168 and 170 are marked at the beginning of the first and third staves respectively. The woodwinds and strings play a melodic line that rises from measure 164 to 167 and then descends. The brass instruments play a sustained harmonic line. The percussion instruments play a simple rhythmic pattern. The instruction 'cresc. poco a poco' is written below the woodwind and string staves, indicating a gradual increase in volume.

poco rall.
tr *a tempo*

180 182 184 186

Flute

Oboe

Clarinet in Bb

Bassoon

Trumpet in Bb

F. Hn 1
in F

F. Hn 2
in F

Trombone

Violin 1

Violin 2

Viola

Cello

Double Bass

Timpani

Clash Cymbals

Triangle

This musical score page covers measures 188 through 192. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet in Bb, F. Hn 1 in F, F. Hn 2 in F, Trombone, Violin 1, Violin 2, Viola, Cello, Double Bass, Timpani, Clash Cymbals, and Triangle. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation marks (e.g., *tr*), and performance instructions. A rehearsal mark 'T' is placed above measure 190. The key signature has one flat, and the time signature is 4/4.

194 196 198 *poco rit.* **U** *a tempo*

Flute

Oboe

Clarinet in Bb

Bassoon

Trumpet in Bb

F. Hn 1
in F

F. Hn 2
in F

Trombone

Violin 1

Violin 2

Viola

Cello

Double Bass

Timpani

Clash Cymbals

Triangle

[illegible]

208 210 **V** Più mosso 212 214

Flute *mf cresc.* *ff*

Oboe *mf cresc.* *ff*

Clarinet in Bb *mf cresc.* *ff*

Bassoon *mf cresc.* *ff*

Trumpet in Bb *mf cresc.* *ff*

F. Hn 1 in F *mf cresc.* *ff*

F. Hn 2 in F *mf cresc.* *ff*

Trombone *mf cresc.* *ff*

Violin 1 *mf cresc.* *ff*

Violin 2 *mf cresc.* *ff*

Viola *mf cresc.* *ff*

Cello *mf cresc.* *ff*

Double Bass *mf cresc.* *ff*

Timpani *mf cresc.* *ff*

Clash Cymbals *ff*

Triangle

216

218

Flute

Oboe

Clarinet in Bb

Bassoon

Trumpet in Bb

F. Hn 1 in F

F. Hn 2 in F

Trombone

Violin 1

Violin 2

Viola

Cello

Double Bass

Timpani

Clash Cymbals

Triangle